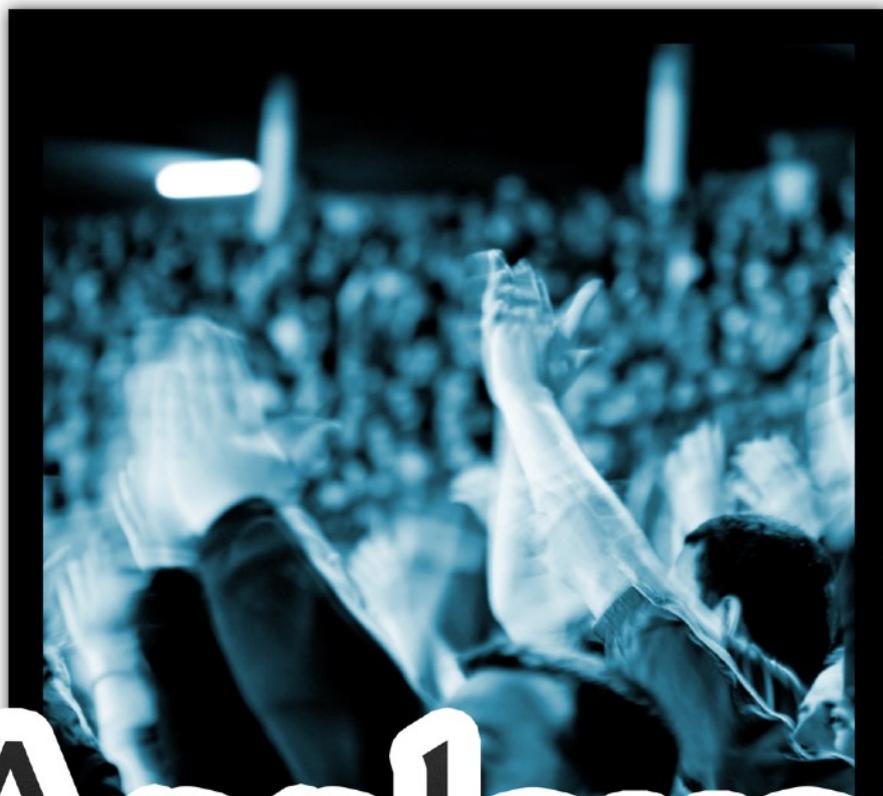


AUDIENCE ADD-ONS  
COMEDY LIVE!



# Applause

- PIOTR BAŃKA'S -

IMMACULATE COLLECTION OF REAL AUDIENCE REACTIONS  
IN 5.1 SURROUND\* AND 2.0 STEREO

ИММАКУЛАТНА КОЛЕКЦИЈА ОД РЕАЛНИ РЕАКЦИИ НА АУДИЕНЦИЈА  
ИММАКУЛАТНА КОЛЕКЦИЈА ОД РЕАЛНИ РЕАКЦИИ НА АУДИЕНЦИЈА

- ПИОТЪ БАЊКА,С -

Piotr Bańka's

## AUDIENCE ADD-ONS® COMEDY Live! - APPLAUSE

IMMACULATE COLLECTION OF REAL AUDIENCE REACTIONS  
in 5.1 surround\* and 2.0 stereo

Library version: 1.6 (with metadata)

This document may not be reproduced or redistributed without the written permission of the copyright holder and may not be posted on any public website.

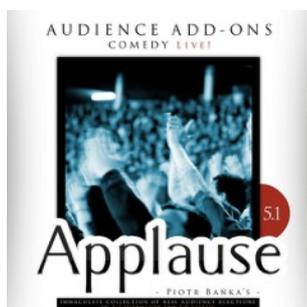
# INTRODUCTION

We are proud to present Piotr Bańka's Audience Add-Ons® Sound Library, which consists of homogeneous sound audience reaction sequences, recorded in selected acoustic environments (e.g. theatre, opera house, TV broadcasting studio etc.) during real comedy shows. The reactions of the audience involved in the event are full of genuine emotional content which is impossible to achieve during studio recording. And all this comes in surround!

Carefully selected, these realistic reactions in the hands of a skilled producer may raise the atmosphere and enliven any show! Unlike other sound libraries available on the market, The Audience Add-Ons® Sound Library offers unmatched sound homogeneity allowing for complete synchronizing with a given program.

To make it easier, all sound files are broken down by the type of effect: applause, laughter, ovation, cheers, and by the duration of relevant sound effects. To ensure use-friendly navigation through the recordings, they are divided into folders, which, combined with a detailed description, allows you to quickly find the most suitable effect for the desired video sequence. Wary of poor acoustics of the premises or unreceptive audience? – Worry no more! This audio library is an excellent remedy you have long been looking for!

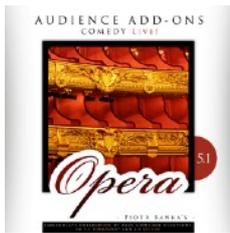
The original sound material was recorded in surround in carefully selected venues of superior acoustic properties. During the post-production process all the reactions were carefully band-corrected and cleaned from any type of distortion. The dynamic range was gently narrowed giving the natural room perception. No emphasis was added. Stereo 2.0 version was down-mixed carefully to Left/Right Total for Pro Logic compatibility.



## **AUDIENCE ADD-ONS® COMEDY Live! - APPLAUSE**

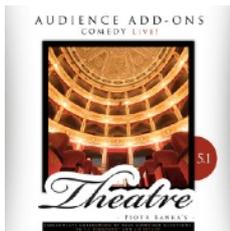
The Sound Bundle comprises over 100 applause and ovation sound effects extracted from Audience Add-Ons Theatre, Opera, Concert Hall and Studio Libraries incl. TV Show. Five distinct venues, six different audiences – the Sound Library ideal for any type of event where applause and ovation are key factors!

This Bundle comprises applause reactions from:



### **AUDIENCE ADD-ONS® COMEDY Live! - OPERA**

All reactions were recorded during a 3 hour performance shown to an audience of 740 viewers. While the applause is somewhat toned down, spontaneous reactions of the audience make the recorded material ideal for all types of lively entertainment events.



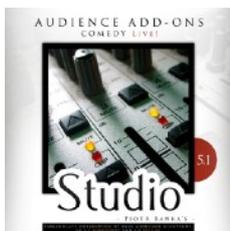
### **AUDIENCE ADD-ONS® COMEDY Live! - THEATRE**

All reactions were recorded during a 2,5 hour performance shown to an audience of 600 viewers. Spontaneous reactions of the audience – applause and ovation, make the recorded material ideal for all types of lively entertainment events.



### **AUDIENCE ADD-ONS® COMEDY Live! - CONCERT HALL**

Concert hall auditorium – a spacious auditorium hall with natural and dark ambience. All reactions were recorded during a two hour performance shown to an audience of 320 viewers. A broad scope of the recorded material as well as its dynamic range meet the requirements of audio materials recorded for film and television.



### **AUDIENCE ADD-ONS® COMEDY Live! - STUDIO**

This Sound Library comprises two sets of reactions of the audience recorded in two different TV studios during the performance of two different genres.



### **AUDIENCE ADD-ONS® COMEDY Live! - TV SHOW**

The audience of 450 guests whose reaction is as vivid as it is natural offers a perfect material for any performance with a dynamic sequence of events. A broad scope of the recorded material as well as its dynamic range meet the requirements of audio materials recorded for television.



# TERMS AND CONDITIONS

Piotr Bańka's Audience Add-Ons® Sound Library, and the sounds it contains, is intended to be synchronized and used as part of any kind of original audio and/or visual production or application.

The license to use Piotr Bańka's Audience Add-Ons® Sound Library and the sounds it contains is a lifetime, non-transferable, and worldwide license for synchronization rights, granted to a single user only. Neither the license nor the sounds may be transferred to a third party.

Reproducing or duplicating this collection, either in the form in which it is compiled or by any means of reformatting, mixing, filtering, re-synthesizing, processing, or otherwise editing for use in another product or for resale, is strictly prohibited without an express written consent of the Author.

All unauthorized copying, giving, trading, lending, renting, reissuing, redistributing or reselling of Piotr Bańka's Audience Add-Ons® Sound Library, or any of the sounds it contains, is expressly prohibited.

All rights not expressly granted herein are reserved.

This Sound Library is provided "as is" without express or implied warranty, and with no claim as to its suitability for any purpose.

# TRADEMARK & COPYRIGHT

The Audience Add-Ons® Sound Library series is a trade mark owned and copyrighted by Piotr Bańka. The Library is exclusively distributed by Sky Media Polska.

## SFX LIST - OPERA (5.0 & 2.0)

FileName	Description
AAOO_SR_002_A1.wav	applause, light clapping
AAOO_SR_003_A2.wav	applause, moderate clapping
AAOO_SR_004_A3.wav	applause, moderate clapping
AAOO_SR_005_A4.wav	applause, moderate clapping
AAOO_SR_006_A5.wav	applause, moderate clapping
AAOO_SR_007_A6.wav	applause, moderate clapping
AAOO_SR_008_A7.wav	applause, vigorous clapping ending with single belly laugh in the background
AAOO_SR_009_A8.wav	applause, rhythmic clapping falling in
AAOO_SR_010_A9.wav	applause, moderate clapping
AAOO_SR_011_A10.wav	applause, moderate clapping
AAOO_SR_012_O1.wav	ovation, spontaneous ovation, shoutouts
AAOO_SR_013_O2.wav	ovation, spontaneous ovation, shoutouts, shrills, appreciative whistling
AAOO_SR_014_O3.wav	ovation, spontaneous ovation, shoutouts, shrills, whistling, encore applause settling down into rhythmic clapping; end cut for looping
AAOO_SR_015_O4.wav	ovation, spontaneous ovation

## SFX LIST - THEATRE (5.0 & 2.0)

FileName	Description
AATH_SR_002_O1.wav	ovation, spontaneous ovation, shoutouts, shrills
AATH_SR_003_O2.wav	ovation, spontaneous ovation, shoutouts, shrills
AATH_SR_004_O3.wav	ovation, spontaneous ovation, shoutouts, shrills, appreciative whistling
AATH_SR_005_O4.wav	ovation, spontaneous ovation, shoutouts, shrills
AATH_SR_006_O5.wav	ovation, spontaneous ovation, shoutouts
AATH_SR_007_O6.wav	ovation, spontaneous ovation, shoutouts
AATH_SR_008_O7.wav	ovation, spontaneous ovation, shoutouts, shrills, appreciative whistling
AATH_SR_009_O8.wav	ovation, spontaneous ovation, shoutouts
AATH_SR_010_O9.wav	ovation, spontaneous ovation, shoutouts, shrills
AATH_SR_011_O10.wav	ovation, spontaneous ovation, shoutouts
AATH_SR_012_A1.wav	applause, moderate clapping
AATH_SR_013_A2.wav	applause, moderate clapping
AATH_SR_014_A3.wav	applause, moderate clapping
AATH_SR_015_A4.wav	applause, moderate clapping
AATH_SR_016_A5.wav	applause, moderate clapping
AATH_SR_017_A6.wav	applause, moderate clapping
AATH_SR_018_A7.wav	applause, vigorous clapping
AATH_SR_019_A8.wav	applause, moderate clapping
AATH_SR_020_A9.wav	applause, light to moderate clapping
AATH_SR_021_A10.wav	applause, rhythmic clapping falling in
AATH_SR_022_A11.wav	applause, moderate clapping

## SFX LIST - CONCERT HALL (5.0 & 2.0)

FileName	Description
AACH_SR_003_A1.wav	applause, moderate clapping
AACH_SR_004_A2.wav	applause, moderate clapping
AACH_SR_005_A3.wav	applause, moderate clapping
AACH_SR_006_A4.wav	applause, vigorous, through rhythmic clapping into moderate applause
AACH_SR_007_A5.wav	applause, vigorous clapping, stopped by a Talent

<b>FileName</b>	<b>Description</b>
AACH_SR_008_A6.wav	applause, moderate clapping
AACH_SR_009_A7.wav	applause, moderate to vigorous clapping
AACH_SR_010_A8.wav	applause, vigorous clapping, shoutouts, settling down into rhythmic clapping
AACH_SR_011_O1.wav	ovation, spontaneous encore applause settling down into rhythmic clapping
AACH_SR_012_O2.wav	ovation, spontaneous, rhythmic clapping to ovation and appreciative shoutouts

## SFX LIST - STUDIO A (5.0 & 2.0)

<b>FileName</b>	<b>Description</b>
AAST_SR_002_O1.wav	ovation, moderate ovation, shoutouts
AAST_SR_003_O2.wav	ovation, moderate ovation, shoutouts
AAST_SR_004_O3.wav	ovation, moderate ovation, shoutouts
AAST_SR_005_O4.wav	ovation, shoutouts
AAST_SR_006_O5.wav	ovation, booing, moderate ovation, shoutouts
AAST_SR_007_O6.wav	ovation, appreciative whistling, spontaneous encore applause settling down into rhythmic clapping
AAST_SR_008_O7.wav	ovation, moderate ovation, shoutouts
AAST_SR_009_O8.wav	ovation, spontaneous encore applause settling down into rhythmic clapping, shoutouts, appreciative whistling
AAST_SR_010_O9.wav	ovation, spontaneous encore applause settling down into rhythmic clapping, shoutouts
AAST_SR_011_O10.wav	ovation, appreciative whistling, spontaneous encore applause settling down into rhythmic clapping, shoutouts
AAST_SR_012_A1.wav	applause, moderate clapping
AAST_SR_013_A2.wav	applause, vigorous clapping
AAST_SR_014_A3.wav	applause, vigorous clapping
AAST_SR_015_A4.wav	applause, moderate clapping
AAST_SR_016_A5.wav	applause, moderate clapping
AAST_SR_017_A6.wav	applause, moderate clapping
AAST_SR_018_A7.wav	applause, moderate clapping
AAST_SR_019_A8.wav	applause, spontaneous encore applause settling down into rhythmic clapping

## SFX LIST - STUDIO B (5.0 & 2.0)

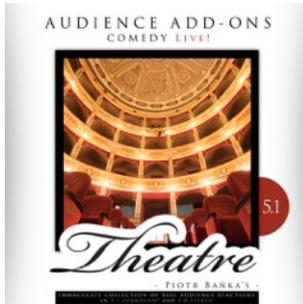
<b>FileName</b>	<b>Description</b>
AAST_SR_002_O1.wav	ovation, moderate ovation, shoutouts
AAST_SR_003_O2.wav	ovation, ovation, shoutouts, yells,
AAST_SR_006_A1.wav	applause, vigorous clapping
AAST_SR_007_A2.wav	applause, moderate clapping
AAST_SR_008_A3.wav	applause, vigorous clapping
AAST_SR_009_A4.wav	applause, moderate clapping
AAST_SR_010_A5.wav	applause, moderate clapping
AAST_SR_011_A6.wav	applause, moderate clapping
AAST_SR_012_A7.wav	applause, single clapping at the beginning, moderate clapping
AAST_SR_013_A8.wav	applause, vigorous clapping
AAST_SR_014_A9.wav	applause, vigorous clapping
AAST_SR_015_A10.wav	applause, moderate clapping
AAST_SR_016_A11.wav	applause, moderate clapping
AAST_SR_017_A12.wav	applause, vigorous clapping settling down into rhythmic clapping; no fadeout; end cut for looping

## SFX LIST - TV SHOW (2.0)

FileName	Description
AATS_TV_001_O1.wav	ovation, spontaneous ovation, shoutouts, shrills
AATS_TV_002_O2.wav	ovation, spontaneous ovation, shoutouts, shrills
AATS_TV_003_O3.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_004_O4.wav	ovation, spontaneous ovation
AATS_TV_005_O5.wav	ovation, spontaneous ovation, shoutouts, shrills
AATS_TV_006_O6.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_007_O7.wav	ovation, spontaneous ovation
AATS_TV_008_O8.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_009_O9.wav	ovation, spontaneous ovation
AATS_TV_010_O10.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_011_O11.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_012_O12.wav	ovation, spontaneous ovation, shoutouts
AATS_TV_013_O13.wav	ovation, spontaneous ovation, shoutouts, shrills, appreciative whistling
AATS_TV_014_O14.wav	ovation, spontaneous ovation, shoutouts, shrills, whistling, encore applause settling down into rhythmic clapping
AATS_TV_015_A1.wav	applause, vigorous clapping
AATS_TV_016_A2.wav	applause, vigorous clapping
AATS_TV_017_A3.wav	applause, moderate clapping
AATS_TV_018_A4.wav	applause, moderate clapping
AATS_TV_019_A5.wav	applause, moderate clapping

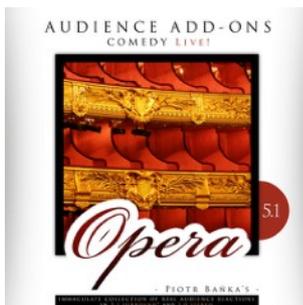
# AUDIENCE ADD-ONS® - The Series:

The ultimate collection of real audience reactions:



## **AUDIENCE ADD-ONS® COMEDY Live! - THEATRE**

The Sound Library comprises over 110 sound effects ranging from applause through standing ovation to laughter recorded in theatre auditorium – soft and selective sounds from cosy premises offer soft close-ups and a short reverb effect. The reactions of an audience of 600 guests were recorded during a two hour performance.



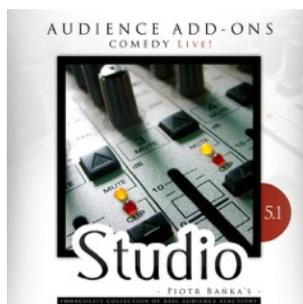
## **AUDIENCE ADD-ONS® COMEDY Live! - OPERA**

The Sound Library comprises over 100 sound effects ranging from applause through standing ovation to laughter recorded in opera house auditorium - a hall with distinctive ambiance, a wide shot with a noticeably stronger frontal part. The reactions of an audience of 740 guests were recorded during a three hour performance.



## **AUDIENCE ADD-ONS® COMEDY Live! - CONCERT HALL**

The Sound Library comprises over 100 sound effects ranging from applause through standing ovation to laughter recorded in concert hall auditorium – a spacious auditorium hall with natural and dark ambiance; a wide shot and a relatively narrower surround effect. The reactions of an audience of 320 guests were recorded during a two hour performance.



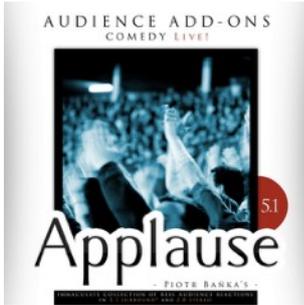
## **AUDIENCE ADD-ONS® COMEDY Live! - STUDIO**

The Sound Library comprises 186 sound effects ranging from applause through standing ovation to laughter recorded in two different TV studios during the performance of two different genres: Studio A - during a two hour show in the presence of 390 viewers and Studio B during a two hour show in the presence of 270 viewers.



## **AUDIENCE ADD-ONS® COMEDY Live! - TV SHOW**

The Sound Library comprises over 150 sound effects ranging from applause through standing ovation to laughter recorded in a TV studio during a three hour show. The audience of 450 guests whose reaction is as vivid as it is natural offers a perfect material for any performance with a dynamic sequence of events. Available in 2.0 only.



## **AUDIENCE ADD-ONS® COMEDY Live! - APPLAUSE**

The Sound Bundle comprises over 100 applause and ovation sound effects extracted from Audience Add-Ons Theatre, Opera, Concert Hall and Studio Libraries. Five distinct venues, five different audiences – the Sound Library ideal for any type of event where applause and ovation are key factors!

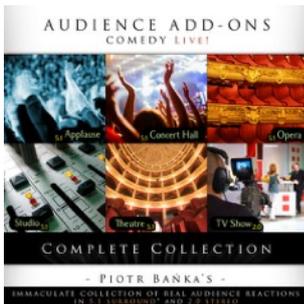


## **AUDIENCE ADD-ONS® COMEDY Live!**

The Sound Bundle comprises three different libraries:

**AUDIENCE ADD-ONS® COMEDY Live! - OPERA**  
**AUDIENCE ADD-ONS® COMEDY Live! - THEATRE**  
**AUDIENCE ADD-ONS® COMEDY Live! - CONCERT HALL**

## **AUDIENCE ADD-ONS® COMEDY Live! COMPLETE**



The Sound Collection comprises six different libraries:

**AUDIENCE ADD-ONS® COMEDY Live! - OPERA**  
**AUDIENCE ADD-ONS® COMEDY Live! - THEATRE**  
**AUDIENCE ADD-ONS® COMEDY Live! - CONCERT HALL**  
**AUDIENCE ADD-ONS® COMEDY Live! - STUDIO**  
**AUDIENCE ADD-ONS® COMEDY Live! - TV SHOW**  
**AUDIENCE ADD-ONS® COMEDY Live! - APPLAUSE**

Visit [www.audiencefx.eu](http://www.audiencefx.eu)