



**5.1 CITY VIBES SFX LIBRARY** 

# FIREWORKS

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SHOW OVER THE CITY

## CITY VIBES: Fireworks [CV-EAA-01]

CODE	METADATA	VER	TIME
EAA 001	Fireworks: sparse shots (distant and close)	5.1   TV	01:12
EAA 002	Fireworks: frequent shots (closer)	5.1   TV	00:35
EAA 003	Fireworks: cannonade	5.1   TV	02:00
EAA 004	Fireworks: frequent shots (close)	5.1   TV	00:30
EAA 005	Fireworks: show (distant and close)	5.1   TV	01:18
EAA 006	Fireworks: show (close)	5.1   TV	01:10
EAA 007	Fireworks: show (distant)	5.1   TV	00:47
EAA 008	Fireworks over the city (very distant)	5.1   TV	01:00
EAA 009	Fireworks over the city (very distant, wide angle)	5.0   TV	00:32
EAA 010	Fireworks over the city, frequent shots (distant)	5.0   TV	00:30
EAA 011	Fireworks over the city, sparse shots (distant)	5.0   TV	01:00
EAA 012	Fireworks over the city (distant), sparse shots (close)	5.1   TV	01:00
EAA 013	Fireworks over the city, frequent shots (distant), sparse shots (close)	5.1   TV	00:46
EAA 014	Fireworks over the city, frequent shots (close)	5.1   TV	00:47
EAA 015	Fireworks over the city, frequent shots with flares (close)	5.1   TV	00:30
EAA 016	Fireworks over the city, frequent shots with flares (close)	5.1   TV	00:38
EAA 017	Fireworks over the city, small cannonade (close)	5.1   TV	00:29
EAA 018	Fireworks over the city, cannonade (close)	5.1   TV	00:45
EAA 019	Fireworks over the city, roaring cannonade (close)	5.1   TV	01:00
EAA 020	Fireworks over the city, cannonade (wide shot, a bit farther)	5.1   TV	00:35
EAA 021	Fireworks over the city, cannonade (wide shot, a bit farther)	5.1   TV	00:45
EAA 022	Fireworks over the city, roaring cannonade (wide shot, a bit farther)	5.1   TV	00:21
EAA 023	Fireworks over the city, cannonade (wide shot, a bit farther), frequent shots (close)	5.1   TV	01:08

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We have been tailoring Music and Sound Effects for Film, TV, Radio and Games for well over two decades. The ultimate quality comes from our passion for the surround.

Developing sound space requires long hours of intensive work, superimposing layers, editing and cutting events that make up a sonic picture of the set where things are about to happen. Perfect sound sources are the key to great atmos and scenes.

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#### Effects Versions:

5.1   5.0	pre-edited, pre-filtered, full dynamics surround 96kHz/24bit .wav file, ready for your final touch!
3.0   2.0	pre-edited, pre-filtered, full dynamics LRC or stereo 96kHz/24bit .wav file, ready for your final touch!
TV	filtered and EQed 48kHz/24bit .wav file with controlled dynamic range, ready for your timeline!