SEQUENSONIC
MEDIA & PUBLISHING

3.0 HOUSEHOLD SFX LIBRARY

KETTLE PITCHER

ELEMENTS

PRODUCTION: Kettle & Filter Pitcher

CODE	METADATA	VER	TIME
HAC 020	Electric kettle: boiling water, removing the kettle from power base, pouring hot water out, placing the kettle back on the base	3.0	TV	00:23
HAC 019	Electric kettle: boiling water, turning it off, pouring hot water out, placing it on the power base	3.0	TV	00:23
HAC 002	Electric kettle: lifting the lid, pouring water inside, closing the lid	3.0	TV	00:11
HAC 003	Electric kettle: lifting the lid, pouring water inside, closing the lid	3.0	TV	00:11
HAC 012	Electric kettle: lifting the lid, pouring water inside, placing the kettle on the power base, closing the lid	3.0	TV	00:15
HAC 016	Electric kettle: placing the kettle on the power base	3.0	TV	00:02
HAC 017	Electric kettle: plugging it in, boiling water, turning it off, leaving water to cool down	3.0	TV	03:55
HAC 013	Electric kettle: pouring water inside, closing the lid, placing the kettle on the power base	3.0	TV	00:10
HAC 015	Electric kettle: pouring water inside, closing the lid, placing the kettle on the power base, water dripping	3.0	TV	00:12
HAC 010	Electric kettle: pouring water out	3.0	TV	00:10
HAC 004	Water filter pitcher: lifting the lid, pouring water inside, placing the pitcher on the stand, closing the lid	3.0	TV	00:15
HAC 001	Water filter pitcher: lifting the lid, pouring water inside, water dripping, closing the lid, putting the pitcher aside	3.0	TV	00:17
HAC 005	Water filter pitcher: pouring water in, dripping, placing the kettle on the power base	3.0	TV	00:15
HAC 007	Water filter pitcher: water dripping	3.0	TV	01:45
HAC 008	Water filter pitcher: water dripping and trickling	3.0	TV	00:40

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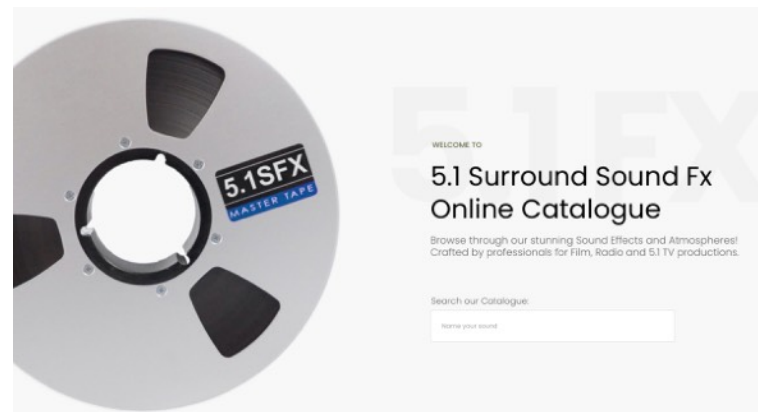
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SOUNDFX.ONLINE

We have been tailoring Music and Sound Effects for Film, TV, Radio and Games for well over two decades. The ultimate quality comes from our passion for the surround.

Developing sound space requires long hours of intensive work, superimposing layers, editing and cutting events that make up a sonic picture of the set where things are about to happen. Perfect sound sources are the key to great atmos and scenes.

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Effects Versions:

5.1 I **5.0**	pre-edited, pre-filtered, full dynamics surround 96kHz/24bit .wav file, ready for your final touch!
3.0 I **2.0**	pre-edited, pre-filtered, full dynamics LRC or stereo 96kHz/24bit .wav file, ready for your final touch!
TV	filtered and EQed 48kHz/24bit .wav file with controlled dynamic range, ready for your timeline!